The Communicator

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Library, Student Union rest in ankle-deep water

Melting snow, rain flood IPFW

By WAYNE STEFFEN
Editor-in-chief

In the process of "finding its level," the St. Joe River left its mark on IPFW.

Weekend flooding brought four feet of water to the old weight room floor, backed up drains in the 'Ford,' and provided a wading pool off the Walb Union loading dock.

"The union is our only problem," Don Katter, physical plant director, said Monday night. "We have a couple of inches to go, both in the weight room and on the dock, before we have any real trouble," he added.

"The source of the problem is the river. The loading dock and the pool out behind the patio are both the level of the river right now," Katter said.

John Carnaghi, vice-chancellor of financial affairs, saw no possibility of the rising waters closing the campus.

"I can't imagine closing school unless the water backed up down Coliseum and made it impossible for students to get to campus," Carnaghi said.

At that time, drains posed a bigger problem than the pools. "I can sandbag the doors, but not the drains," Katter said.

Katter needed those sandbags Monday morning as overnight rains pushed the waters even higher. Physical plant crews sandbagged the lower rear patio doors to the union and the basement of the Helmke Library. The library closed because of some eight feet of water in the sub-basement, 16 inches of water in the mechanical room, and an inch or so on the basement floor.

Chancellor Joseph Giusti was at the scene.

"It doesn't look good," Giusti said. Giusti said he was afraid that there would be some damage to the wiring for the radio and television station. When asked if he would seek government aid to help in the clean-up, he said, "We'll take any help we an get."

All the water in both the union and the library was sewage, Katter said. Groundwater was pushed up to the surface in low lying areas by surface water forced into the river by melting ice and snow.

As crews worked on, water continued to pour into the ground floor of the union until some four to six inches of slimy water had collected. By mid-afternoon, the union had been evacuated and power shut off.

No one knows how much damage has been done.

"First we have to wait for the water to go down," Katter said. "Then hope that it doesn't go up again. After that, it will take at least a week to find out how much it will cost to take care of the damage," he added.

Water, as a result of the leveling of the St. Joseph River, seeped into the loading dock of the Walb Memorial Union and eventually into the kitchen of the Fort Cafeteria. (Photo by Geo. W. Blair)

Firemen tried to pump out the lagoon that had formed in the loading docks of the Walb Memorial Union and the Athletic Center. (Photo by Simon Montalbo)

Students helped place sandbags along the ground floor of the Walb Memorial Union. Two inches of water had already flooded the inside before the sandbags were placed. (Photo by Simon Montalbo)

IPFW revises program

DGTS 'phazes out'

By KATHY J. KELLY
Arts Editor

This semester marks the end of the first year of the Division of General and Technical Studies' "Phaze-Out" program.

These changes, under discussion since 1975, consist of renaming the current Barr Street facility "Division of Business and Economics," the reconstruction of the associate degree program, now with three areas of concentration, and the introduction of newly structured classes which lead to an associate of science degree, rather than a technical degree.

According to Norman Greenberg, undergraduate coordinator, classes have moved toward a more academic area of study.

The new classes are designed to address changes in today's business community, where decisions are made closer to the operations level. Classes will include a greater emphasis on conceptual skills

The program's revised format allows new students to attain an associate of science in any one of three programs: distribution-marketing (formerly distribution and marketing technology), office support systems and accounting (formerly accounting technology).

If all goes well, the newly substituted classes offered in the first year will be cancelled by the beginning of the second year 'phaze-out' period, Greenberg said.

The cycle should be completed by the end of the 1983 academic year, thus academic advisors hope all older students will have finished their degrees by this time, he added.

Some former students wish to continue with their original degree programs, but, "It was assumed 95 percent of the students did not wish to come back," Greenberg said. Because of this, students who have been out of college for a period of time have met with problems concerning transfer of earlier credits.

"These students have given up the right to the new degree program as it stands now, but those who still wish to continue will be handled on an individual basis," Greenberg said.

"We were always told that all credits were transferable," said Keni Freebie, second assistant manager of the California Road McDonalds. Freebie is currently out of college, after receiving two associate degrees business marketing and business management.

He is one student who wants to continue toward a bachelor's degree, but according to Freebie, "I would have to take 90 to 100 credit hours over again. And I don't understand why Purdue will accept more of my credits than Indiana will."

Freebie said that the DGTS students were being overlooked by the administration, especially in the areas of student revenue, class format and building upkeep "These all add up to a total lack of concern," Freebie said.

Although Freebie said the student to teacher ratio was close, and he would highly recommend the quality of the subject matter, this did not offset DGTS' other problems

Mark Adamcik, another former student, expressed the same problems. After receiving his associate degree in operations management technology, Adamcik said he is still "pushing" for more education, but he faces the same dilemma as Freebie

"If I wanted to go to Purdue and get a bachelor's degree it would take up to three extra years, mostly because some courses have to be duplicated to count for credit towards the degree," he said. The only hope Adamcik said he has to continue his education, is to get a reply from one of the 21 colleges to whom he recently sent resumes.

"I think my major grudge is the vast administrative problems," he said. "The entire staff needs to be reevaluated; it was a case of lack of doing one's job."

"Most of the teachers are taken from the business community They are 'professionals,' and therefore are not professors in the true sense of the word," Adamcik said

At the moment, new students are going by their original degree programs, and Greenberg assures all students that the classes taken during this period will go for graduate credit Whether for core requirements or electives, they will be used somewhere throughout the degree program.

Radio station gives Rothe job as new program manager

By JIM CHAPMAN
Managlog Editor

In the fall of 1978, Michael Rothe, a French and German teacher at Elmhurst High School, was tuning in his radio one evening when he accidentally found WIPU on his FM dial As he listened to WIPU's unique sound of jazz and classical music, he became increasingly interested in the station

After meeting then station manager Tom Jamrose, Rothe said he decided to reduce his teaching duties by substituting in the Fort Wayne Community School system so he could announce for the station on a volunteer basis. After doing so for four years, he has been recently named as WIPU's new program manager.

Rothe said he will try to help WIPU stay on the air when it relocates in May and becomes WBNI. Until then, the station will remain in the basement of the Helmke Library

Although the station is presently located on the IPFW campus, Rothe said he wants people to know that WIPU is no longer connected with IPFW, but that it is a public radio station whose license is owned by PBNI, a non-profit organization.

Besides helping WIPU move to a new location, Rothe said his other duties will be training the volunteer announcers and keeping up or improving the quality of sound on the station's frequency

"I like being able to work one to one with people," he said

Training the volunteers, Rothe said, is done more efficiently today than in the past "When I first came to the station, we would take people right off the street and let them announce right away," he said "Now we have enough of a core that training is done behind the scenes for a long period of time"

Rothe said his goal is to organize his staff into a single unit "We're not really a cohesive staff yet," he explained. "My goal is to make it more cohesive."

The part Rothe said he likes most about his job is getting listener-feedback from WIPU's audience. "I like talking with the listening public and hearing what it has to say, including its criticisms," he said.

Besides getting listener-feedback, Rothe said he also enjoys the station's non-commercial setting — the difference between WIPU and other Fort Wayne stations "I wouldn't thrive in a commercial setting," he said.

The station's format of classical and jazz music, Rothe said, has given the city's airwaves an artistic sound, something he thought was lacking before

Rothe has a Master's Degree from Indiana University in linguistics and German literature, and he earned his Bachelor's Degree at the University of Missouri in French and German

Being a fluent speaker of these two languages and having lived in Germany for 15 years, Rothe said, were his tickets into the station because the experiences enabled him to announce foreign-classical music. Rothe said a course in music history at the University of Missouri also helped his chances.

To younger people wanting to get into radio, Roth suggested getting a college education and picking up experience at a radio station.

"By all means, take some classes, but make radio listening a habit," he said "Find an area of radio to get into — either a technical background or in announcing Foreign language classes would be advisable."

Although he might move on to bigger stations or cities after serving the station, Rothe said he does not plan a career move in the immediate future.

"I am interested in improving the sound of this radio station," he said. "I want this (working at WIPU) to be a long relationship. I've always enjoyed working for this station"

opinion

DGTS ignores students' future

The Division of General and Technical Studies' "Phaze-out" program, designed to reorganize DGTS and modernize class techniques, has created problems for many students.

Students presently enrolled in DGTS' programs have been assured that their credits will transfer into the new programs, but those who wish to return to school must expand their degrees from two-year associate degrees to four-year baccalaureates may find that they must retake as many as 90-100 credit hours just to bring themselves up to Purdue standards.

These students, when they began their studies, were also assured that their credits would be transferable. Now many of them feel that IPFW administration has shown a lack of concern toward them.

The Communicator agrees.

Students who wish further education should be encouraged by a university, not have roadblocks thrown in their way.

Provision should be made for those students who wish to return to college and enhance their education, presumably to increase their chances of getting a better job and add to the community as a whole. Provision should be made now, before project "Phaze-out" is completed.

But what about the next time?

Every time alterations are made in academic programs, some students fall between the cracks. A lot is said about "safety nets" these days, how about one for displaced students?

Two old bugaboos lie at the root of the present problem: poor counseling and the lack of academic separateness for IPFW.

A beginning student's first experience with higher education is with an academic counselor. Whether through misinformation or indifference, many students were told that classes would transfer when in fact they would not.

Trusting their counselors, students went about their way, only finding out the truth when it was often too late.

Every student has at least one horror story about bad counseling, but here is a case where an entire group of students are caught in the same nightmare.

Also, there is still too large a gap between IPFW and the main campuses. The best answer, of course, would be to offer more classes and degree options here, so that students would not have to be so concerned with the requirements of Bloomington or Lafayette. Then IPFW could set more of its own requirements and programs could be drawn up so that the students could move easily from a two-year to a four-year degree.

Until IPFW has its own identity, and equal academic freedom from BOTH parent campuses, problems will exist. Problems that all too often will lead to disillusioned students and a poor university image.

'Express'
If unicorns could talk

By BOBBI KREICKER
Guest columnist

If my guardian angels found something better to do and deserted me, if my leprechauns and rainbow-makers skipped out; if my fairy godmother said "Enough gluttony! Not three wishes—only one;" and the Universal Power, whose name escapes me, gave me the assignment to light up the world with a single spark—that spark would be the wish that everyone could have, and be, a friend like Dean Ulmer.

His title, "Dean of Student Services," is a gross understatement—he doesn't stop at serving students' needs and assisting with problems. He truly cares—not just about what is bothering you, but how you feel about it and how you can find the strength to cope.

When it comes to finding strength and spirit, he is a Master Mapmaker. And when it comes to finding the will and the way, he is a Lamplighter of the First Order.

"Dean of Student Services"?—you who designate titles and desk plaques underestimate him.

More accurately, he is "Dean of Inspiration, Guidance and Courage"; "General Manager of Super Human Beings in the Department of Life, Responsible for Peace, Love, Understanding, and Easing of Pain;" and "Role Model Par Excellence."

Dean Ulmer eats problems for breakfast. He can give advice painlessly, without being big brother, dutch uncle, father figure, therapist or priest. My guess is that he truly loves life—because he is so fully caught up in doing something about it.

He is a unicorn collector. I don't know what they symbolize to him. But I see a rare creature with unique qualities gathering replicas of this beast whose beauty and spirit defy extinction.

And I suspect he rejects any notion that such creatures are myth and avows a reality of the special rare gift and spirit of each and every living being. I can imagine him musing, "We are all unicorns—in our own way."

While I don't know Dean Ulmer socially, I do not need to in order to regard him as my Best Friend. He has inspired and guided me; he has helped me to believe in myself.

He has encouraged me to do the work I love and strengthened me to face severe and unavoidable circumstances I hate. And he has helped so many others in so many ways.

He is a powerhouse who invests it all in people and their problems, and he has a genius for cutting to the core of a problem and then pulverizing it!

The Communicator

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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

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11:00 a.m. to 2:00 p.m.
Indiana University-Purdue University at Fort Wayne
Student Union Ballroom

NURSING AND MENTAL HEALTH TECHNOLOGY CAREER DAY will be held on Tuesday, March 23, 1982 from 11:00 a.m. until 2:00 p.m. in the Ballroom of the Walter Walb Memorial Union Building, Indiana-Purdue Universities at Fort Wayne.

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NEWS CLIPS

Seminars to be presented

"Women's Studies" will present two seminars in room 224 of the Walb Memorial Union, March 22

At noon a panel of professional women will discuss the topic, "Women Helping Women," and at 7:30 p.m., the topic "Self-help Health Care for Women," will be discussed.

Lenten services continue

The Black Collegian Caucus will conduct its next meeting March 22 at noon in Ketler G51

'Caucus' schedules meeting

The extended Studies Degree Program has moved to room 111 of the Walb Memorial Union

'Extended Studies' moves

The University Religious Forum will continue its series of Lenten services, March 24 and 30, in room 224 of the Walb Memorial Union

The March 24 service will feature discussion on the suffering in El Salvador, and the March 30 service will be a "Multi-media Worship Experience" presented by Professor Steve Harroff

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campus calendar

THURSDAY 18
Soc/Anthro Forum, "Observations on Saudi Arabia," Dr. J. Smultskys, Walb 112, noon
Inter-Varsity Christian Fellowship, Building "D" 244, 2 p.m.
*Euphonic Coffeehouse Series at the Fort, featuring Phil Cooper, 7:30 p.m.
Percussion Ensemble, Neff Recital Hall, 8 p.m.

FRIDAY 19
*SUBOG St. Pat's Dance, The Shiloh on Carroll Rd., 8 p.m., public $1.50
Windrose Ensemble, Neff Recital Hall, 8 p.m.
*PIT, "The Importance of Being Earnest," 8 p.m.

SATURDAY 20
GMAT, Walb ballroom, 8:30 a.m.
Tae-Kwon-Do Club, Athletic Center 112 (dance floor), 9:30 a.m.
*PIT, "The Importance of Being Earnest," 8 p.m.
Faculty Recital: J. Ator & L. Kay, saxophone; J. Jones, piano. Neff Recital Hall, 8 p.m.
*SUBOG Gangster Film Festival, Walb ballroom, 7:30 p.m.
Baseball at Bethel College, 1 p.m.
*Men's volleyball, Ball State USVBA Tourney, 10 a.m.

*denotes charge

MONDAY 22
Women's Studies, "Women Helping Women," Walb 224, noon
Friends of Animals, Walb 11D, noon
Young People in Broadcasting, Helmke 835, noon
Narrator auditions for the Interpreters Theatre production of "Galileo and the Twentieth Century Scientist," Walb ballroom, 12:15 p.m.
"Human Energy Systems," guest speaker Myra Till, Kettler 117, noon, sponsored by the School of Nursing.

TUESDAY 23
Democratic Socialists Organization Committee, Walb 112, noon
*Men's volleyball, Notre Dame at IPFW, Athletic Center, 7:30 p.m.
Narrator auditions for the Interpreters Theatre production of "Galileo and the Twentieth Century Scientist," Walb ballroom, 7:30 p.m.

WEDNESDAY 24
Inter-Varsity Christian Fellowship, KG46, noon
Chemistry Seminar Series, "Total Synthesis of Chemicals Useful in Controlling Insect Pests," guest speaker Dr James H. Babler, K108AB, 12:15 p.m.
*SUBOG presents poet, Nikki Giovanni, Walb ballroom, 8 p.m.
*Men's volleyball at Ball State, 7:30 p.m.
Baseball, Manchester College at IPFW, 1 p.m.

THURSDAY 25
Soc/Anthro Forum, "Hinduism and Christianity: Social Implications and Their Differences," Dr. K. Usman, Walb 112, noon
*Euphonic Coffeehouse Series at the Fort, featuring Joe Heany, 7:30 p.m.
*PIT, "The Importance of Being Earnest, 8 p.m.

EXHIBITS

March 5 thru April 17—Fine Arts Department Student Exhibit, Allen County Public Library, upstairs
March 7 thru April 17—Fine Arts Department Senior Student Exhibit, First Presbyterian Church, 360 West Wayne Street
Now thru March 28—Paintings by Jody Hemphill Smith, Department of Fine Arts, 1026 West Berry Street

SPRING ON-CAMPUS RECRUITING CALENDAR

TUESDAY 23
Nursing Career Day

WEDNESDAY 24
ITT aerospace Optical Div.
North Adams Community Schools
McDonald's Corporation

THURSDAY 25
General Electric Co.
Honeywell

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

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THE IMPORTANCE OF BEING EARNEST

by

OSCAR WILDE

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Department of Theatre
Indiana University— Purdue University at Fort Wayne

DATES: March 19,20,25,26,27 April 1,2,3

"The first act is ingenius, the second beautiful, the third abominably clever."

—Oscar Wilde

"I cannot say that I greatly cared for the 'Importance of Being Earnest'."

—George Bernard Shaw

the arts

Film remarkably uplifting, refreshing

'Chariots' runs true

By GORDEN L. BODIE
STAFF WRITER

"Chariots of Fire" is a remarkably uplifting movie. It is strikingly barren of overtones of sex, decadence, and violence, aspects which now seem to be standard in most movies

Instead of violence to shock, or sex to titillate, this film engages the audience in a different way it's a refreshing change

"Chariots of Fire" examines the events surrounding a true incident that occurred in the 1924 Olympic Games A Scottish athlete named Eric Liddell (Ian Charleson) refused to compete in his event because it was held on the Sabbath. Liddell refused to compromise his religious beliefs, even though he had spent years of arduous training preparing for the event

Once you see the essence of this man, Liddell, you cannot help but feel profound respect for him and his beliefs

The movie also focuses on another runner, Harold Abrahams (Ben Cross). Abrahams is an arrogant, fiercely competitive man who is keenly sensitive to the often-subtle bigotry he encounters because he is Jewish.

Abrahams' motives for running are quite disparate from those of Liddell. While Liddell utilizes his gift of speed as a means to help spread the word of God, Abrahams uses his superior talent as a weapon against the anti-Semitism that confronts him.

The movie's success largely depends on the audience appreciating and understanding the forces that motivate these two characters. The fine performances of all the cast, the effective direction of Hugh Hudson, and the credible script all work smoothly together to achieve this.

"Chariots of Fire" has been nominated for seven Academy Awards: Best Picture, Best Director (Hugh Hudson), Best Supporting Actor (Ian Holm), Best Original Score, Best Original Screenplay, Best Film Editing, and Best Costume Design.

As this auditory recognition implies, extreme care was taken in creating this movie. Even so, flaws do slip in. It is somewhat slow moving, and at times confusing, due to the large cast. Also, some of the dialogue is hard to understand, perhaps because of the English accents.

The musical score by Vangelis is impressive, and helps the running scenes flow asthetically. The music stirs the audience in a way that is hard to describe. Vangelis may very well win an Oscar for his efforts

Dennis Christopher ("Breaking Away," "Fade to Black"), and Brad Davis ("Midnight Express"), have short roles as the American sprinters, Charles Paddock and Jackson Scholz. Alice Kringe, who played the ghost in "Ghost Story," is Sybil, Abrahams' love interest

Overall the movie is done very well and is extremely effective. There is no killing, maiming, or prurient interest whatsoever Whether the film works because of this or in spite of this is not germane — the film works because it is honest and thoughtful

"Chariots of Fire," a true story, one of struggle, courage and ultimate triumph. The movie stars Ben Cross and Ian Charleson as Harald Abrahams and Eric Liddell respectively. (Photo courtesy of Warner Bros.)

'Dolly Shot' term explained

By MIKE GEFFIN
Arts Writer

A "Dolly Shot" is an overhead shot from a crane, giving you a wide perspective of the action. That's exactly what this column will try to be — a wide view on film and filmmaking today

However, the sights of this column will not be strictly on film. I will also try to give you a wide-angle look at plays and other forms of entertainment.

Whether reviewing a play, film, or concert, or writing an essay, I will try to provide an insight into the creative process.

Having made three films, I will also take a look at the little-known tricks of the trade that go into filmmaking I will take you behind the scenes to give you an idea of exactly what all those names on the credits mean

What does a cinematographer do? What's a production designer? What effects does editing have on you? I will try to answer these and other questions about the technical aspects of filmmaking in future columns.

Away from filmmaking, I will try to examine current trends in entertainment, show how they reflect where our culture has been, and predict where it's heading

In my film reviews, beyond stating whether the film was good or bad, I will try to show you how the film worked

In my play reviews, I will try to examine what the author meant, and whether the production lives up to his intentions

In my essays, I will try to analyze a theme in the arts, and explain its significance.

If you have any questions on film, any suggestions on what to include in the column, or any brickbats or compliments, send them to me, Mike Geffen, C-O The Communicator. Reader response is always welcome

Mike Geffen, arts writer. (Photo by Geo. W. Blair)

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7 ACADEMY AWARD NOMINATIONS
Enthralling...
CHARIOTS OF FIRE PG
MON-FRI 7 15-9 30 SAT & SUN 1 30-3 45 7 15-9 30

GEORGETOWN 749-4061 6200 EAST STATE
8 ACADEMY AWARD NOMINATIONS
RAIDERS OF THE LOST ARK PG
A PARAMOUNT PICTURE
MON -FRI 7 15-9.30
SAT. & SUN 1 30-3 45 7.15-9 30

5 ACADEMY AWARD NOMINATIONS
MON -FRI 7:30-9 30
SAT & SUN 1:30-3 30-5:30 7 30-9 30
Marvelous! —Rex Reed
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ATLANTIC CITY R

QUIMBY VILLAGE 747-6912
MON -FRI 7 15-9 30
SAT & SUN 1:30-3 45 7 15-9 30
MICHAEL CAINE
CHRISTOPHER REEVE
DYAN CANNON
DEATHTRAP PG

HELD OVER
"VISITING HOURS" [R]
MON -FRI 7 30-9 30
SAT & SUN 1 30-3 30 5 30-7 30 9 30

arts at a glance

On the silver screen

SUBOG will be showing the movie "Gangster Film Festival" on March 20, at 7 p m. in the Walb Memorial Union Ballroom.

Treading the boards

Purdue-Indiana Theatre will open its fifth production of the season, "The Importance of Being Earnest" on March 19, at 8 p m. on the Indiana University-Purdue University campus.

Tennessee Williams' "The Night of the Iguana" will open at the First Presbyterian Theatre on Friday, March 19

Concerts of note

The Windrose Ensemble will present a chamber music concert Friday, March 19 at 8 p.m. in Neff 101.

.. Two premieres of musical compositions by a division of music faculty member will be featured Sat., March 20, at 8 p.m. in a chamber music recital in Neff 101.

.. Open auditions for a narrator for the Interpreters Theatre's production of "Galileo and the Twentieth Century Scientist," have been scheduled for Mon., March 22, at 12:15 p m. and Tues., March 23, at 7:30 p m. in the Walb Memorial Union Ballroom.

. The Embassy Theatre will present the biggest hit in Broadway history, "A Chorus Line" on March 19, at 6 and 9 p m.

Art lectures scheduled

Nikki Giovanni, poet and columnist, will be the featured speaker on Wed., March 24, at 8 p m., in the Walb Memorial Union Ballroom

Ebe Wiesel, acclaimed as one of the most gifted and sensitive writers of our time, will lecture on "The Book of Job: The Eternal Question of Suffering and Evil" at the Achduth Vesholom Temple on March 21, at 2 p m.

Movie forces State Department to issue a disclaimer

'Missing,' taunt political thriller

By MIKE GEFFEN
Arts Writer

What is it about the film "Missing" that has the State Department so upset?

Everything.

"Missing" is a taunt political thriller that alleges U.S. involvement in the overthrow of Salvador Allende's junta in Chile, drops sinister hints about C.I.A. collusion with the Chilean military police, and suggests a cover-up by U.S Embassy officials in Chile.

With all those allegations, it's no wonder the State Department issued a disclaimer against the film shortly before "Missing" opened last week The State Department's vigorous denial makes "Missing" events more plausable, and only serves to put in question the State Department's motives.

The controversy swirling around "Missing" is nothing new to filmmaker Costa-Gravas, who specializes in political thrillers that criticize people in power

Films like "State Of Siege" and "Z", which depicted takeovers and assassinations in foreign countries, were attacked by his native country, Greece, for much the same reasons the U.S. attacked "Missing"

"Missing is Costa-Gravas' best film to date.

It is both more cynical and human than his other films, and contains more subtle character development than his earlier work

A common theme in Costa-Gravas' films is people trapped in a nightmarish situation over which they have no control. "Missing" is no exception

The film is most chilling when it depicts the Chilean streets at night after the junta's takeover. Fleeting shots of streets ablaze with fire, military police shooting and taking people away for apparently no reason, and bodies strewn all over the street convey a sense of horror and confusion

Costa-Gravas builds on your sense of confusion, layering it with fear and frustration by the use of constant gunfire on the soundtrack This gives the film an uneasiness, and the audience is in as much bewilderment as the characters

"Missing" is at its best when it shows the shock of the characters

As Americans we carry around certain egocentric and ethnocentric assumptions that our country can protect us from anything The fact is, it can't, which is the realization of surprise that underscores the film's suspense.

Our ethnocentric notions also provide the film with irony.

The fact that Americans are supposedly protected gets drubbed repeatedly in the film For instance, right before Charles Horman (John Shea) gets abducted he says, "They can't hurt us — we're Americans."

It is the very fact that our notions are questioned that gives the film part of its power and probably part of the reason the State Department is so anxious to deny the film's charges.

It is Charles' disappearance that brings his father Ed (Jack Lemmon) to Chile and leads his wife Beth (Sissy Spacek) to search for him

It is the inspired pairing of Spacek and Lemmon that forms "Missing's" emotional core, as both give intense, controlled performances

Lemmon gives his strongest performance to date

Ed and Beth's characters give the film its layered character development. Through their clash of wills and ideas, and acceptance of each other, we get a view of people who, stuck in a frightening situation, cling to each other.

As they search for Charlie and question his motives, not only are they defining Charlie's character, but there is forward motion — a sense of two people moving toward each other. This sense of movement makes touching the scene where Ed tells Beth he admires her.

Jack Lemmon's character also forms the base of "Missing's" political questions Ed is a staunch Christian Scientist

He also believes in working within the system and believes the U.S. Embassy will find his son

Through a series of brilliantly edited scenes showing Ed and Beth getting rebuffed by officials and going through mounds of red tape that lead nowhere, Ed begins to question his country's actions He becomes increasingly bitter.

As he begins to question, so do we.

As he becomes frightened of the truth, so do we

The growth of Ed Horman from believer to questioner is logical and a brilliant way for Costa-Gravas to state his points

"Missing" is a harrowing film. It forces us to ask questions we may not want answered. It is the type of political thriller that perhaps should be made more often in this country

Costa-Gravas has made a superb Hitchcock-like film that is all the more frightening because it's based on real events

Does the film cause the State Department worry?

Yes

In this complacent age, maybe that's the most important thing about it.

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YOU'LL BE GLAD YOU CAME!
PORKY'S [R]
1 30-3 30-5 30-7 30-9 30

RICHARD PRYOR
LIVE ON THE SUNSET STRIP R
A COLUMBIA PICTURE
2 00-4 00-5 45-8 00-10 00

missing.. PG
1 30-4 00-7 15-9 45

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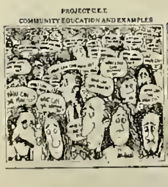

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sports

Spikers roll to victories

By LORI GRAY
Staff Writer

The Athletic Center was put to use last weekend when the IPFW men's volleyball team hosted Cincinnati and George Williams Universities

IPFW started out his weekend Friday night against George Williams. The Tuskers stopped George Williams' offense dead by blocking most everything they put over, and wasted no time to end the game 15-4.

The second game saw George Williams take advantage of the Tuskers' lack of intensity and successfully worked themselves back into the game, quickly putting a damper on the Tuskers and finishing the game with a score of 15-9.

Tension was on the faces of the Tuskers during the third game, which turned out to be an all out battle with the lead changing hands throughout the game. IPFW finally pulled together and dominated during the last few points ending the game 15-13.

The Tuskers started off the fourth game with a small lead, but then quickly lost the lead and the game ended 15-6, in favor of George Williams.

IPFW started off the fifth, and final, game with a lead of 6-1. George Williams fought and slowly crept closer and closer to the lead, but the Tuskers kept their heads together and attacked, winning the game and capturing the match with a score of 15-10.

The Tuskers started out slowly Saturday when they went up against Cincinnati, but despite nagging injuries, stuck together and gave the Bearcats more than they could handle. Cincinnati had its shining moments, but the Tuskers played good, consistent volleyball and went ahead to win the first game 15-12.

The Bearcats appeared to be flooding in and out of the second game, while the Tuskers set themselves up for a second victory, taking Cincinnati 15-9.

Arnie Ball, the Tuskers coach, gave the starters a rest in the third game by emptying the bench, but soon brought back the starting six, who ended the final game 15-11 and won their second game over the weekend.

Ball said he was "tickled to death" with the Tuskers' performance. "We lost the games that we did because of lack of momentum and concentration," he said. "We got big leads then laid back, but we kept our composure and just kept going."

Ball said he thought the Tuskers' transitions were a little better, and was very pleased with the teamwork "I don't think any particular player stood out," he said. "We won by all-out teamwork. The bench players were extremely enthusiastic and really backed the team. They are just as, or more important as, the starters."

Tuesday night the Tuskers play host to Notre Dame. Game time is 7:30 in the athletic center.

This is action from last Saturday's volleyball match with the University of Cincinnati. IPFW won both of its home matches over the weekend. (Staff photo by Jim Ray)

Practice makes perfect

By ARNIE BALL
Sports Information Director
Volleyball Coach

In my first article I talked about my personal philosophy of being a coach, which was to help athletes do their very best with the talent the Lord has given them.

In order to do this a person must practice.

A person must practice with constructive goals in mind. He must develop the proper guidelines to follow in order to achieve his goal.

The responsibility of the coach is to help the athletes establish those guidelines, along with the means by which to acquire them. The best way to perfect the proper skills is accomplish those goals is to practice, practice, practice.

An athlete must be willing to take the practice-time and use it to his benefit. The coach must be able to teach the proper fundamentals, and to use constructive criticism so an athlete realizes he's being "chewed-out" for his own benefit.

I never quit yelling during practice sessions. I think my athletes know why I yell at them.

I believe if a coach has a well-organized practice and a good relationship with his players they will respond to him, thereby reaching the goals they have set their sites on.

Baseball squad prepares

By SANDY LAZANO
Staff writer

The IPFW baseball team has been practicing since the first week of February. Coach Larry Windmiller said he's looking forward to working with this year's team.

Several key players will be returning from last year's squad. Coming back from the 1981 team will be Ron Dull, Rick Stevens and Kenny Feltenright.

Workouts are being held every day in the athletic center. Although the gym was crowded earlier in the year, it has emptied out in the last few weeks. "Now that the basketball season is over there should be more room in the gym," Windmiller said. "At one time, there were four teams vying for three sections of the gym."

At this time, necessary equipment seems inadequate. A batting cage that was purchased in anticipation of the new athletic center lacks cables and cannot be used at this time.

The Tuskers also must compensate for a pitching machine.

Windmiller said he feels that the center provides an adequate area for practice during the cold months, but he said he will move the workouts to the outdoors as soon as the weather cooperates.

Soccer team splits six

The IPFW men's soccer team participated in their second indoor tournament of the off-season over the weekend. The tournament was held at Concordia.

There were four divisions in the tournament. IPFW competed in Divisions three and four. The Tuskers played six games in the weekend tournament, winning two, losing two, and tying a pair

IPFW defeated Toledo, 2-1, and also beat a team called the Friars by a score of 5-2.

The Tuskers lost to the Fort Wayne Soccer Club and Indiana Tech by one goal. IPFW played Grace and tied them, 3-3. The Tuskers played Indiana Tech again and tied them this time, 2-2.

NCAA tourney down to 16 teams

By MICHAEL FRANKE
Sports Editor

With powerhouses like Robert Morris and James Madison out of the NCAA basketball tournament, it's time to sit back and figure out who's going to win this year's national championship.

The most power seems to be in the mideast regional. Virginia plays Alabama-Birmingham tonight, and Louisville plays Minnesota. I see Louisville coming out of the mideast on top

In the Western regional, Georgetown plays Fresno State tonight. In the second game, Idaho plays Oregon State. The Hoyas of Georgetown are my pick here.

The midwest regional is probably the weakest of the bunch.

Houston plays Missouri on Friday night, followed by the Boston College and Kansas State tussle

Look for Missouri to win the midwest.

In the eastern regional North Carolina plays Alabama in a game Friday night. After that game, Memphis State plays Villanova. North Carolina will leave this regional on top

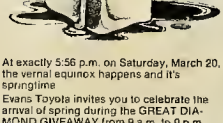
That's what I think will happen in the regional semifinals. But who's going to win the championship?

Should I — why not?

North Carolina Coach, Dean Smith, has entered the NCAA tourney with five teams for many years, but has never been able to win "the big one."

This year's N.C. team has a wealth of talent that includes Sam Perkins at center, James Worthy at forward and Jimmy Black at guard. That talent, and Dean Smith's coaching experience, should bring the NCAA championship to North Carolina — sorry Big Ten fans

THE GREAT DIAMOND GIVEAWAY. MARCH 19 AND 20.



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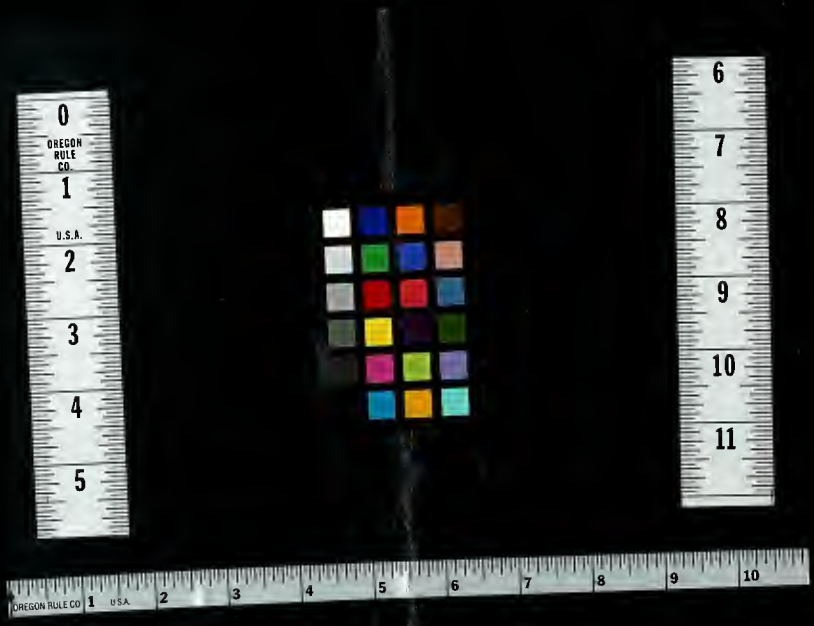
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